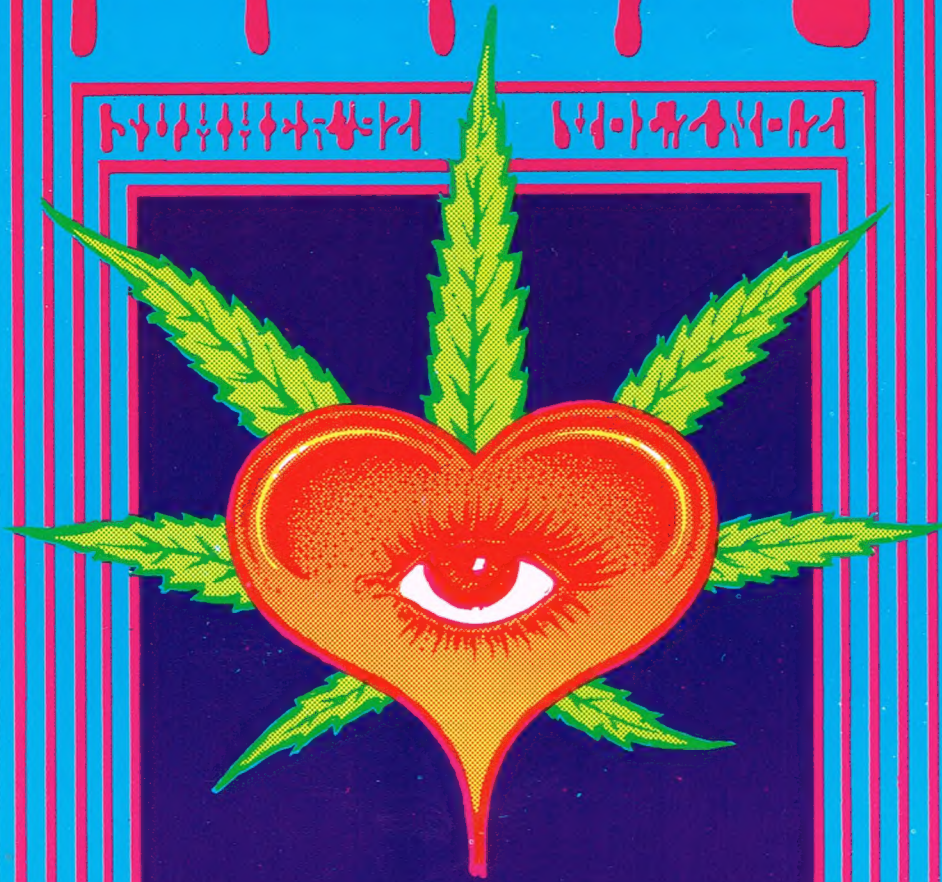


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Moscoso

Subconscious

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PROOF READER - Deb Clark

SOUP
ZINE

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Scott Clark, Dale Gowin

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Kevin Friend, Xeno Zoic, Kif Davis, Mona,
and Victor Moscoso

Subconscious Soup is a member of the New
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We are a quarterly. To receive Sub Soup
for one year postpaid, send 10.00, cash, or
a check made out to Scott Clark. We usually
accept zines in trade, or rubber stamps. We
will swap ads with like-minded zines.

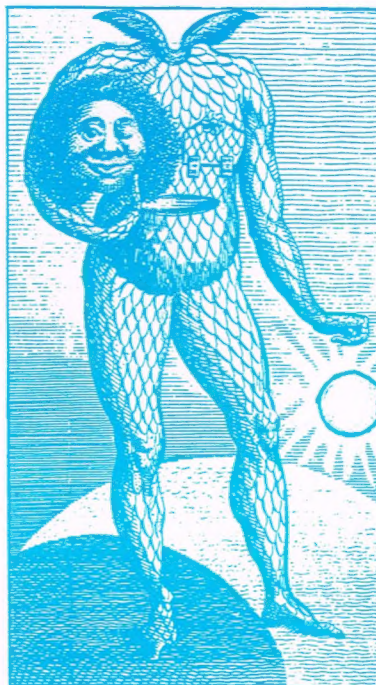
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The opinions contained in this
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those of the staff and editor of Sub
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We welcome any new material,
articles, poems, letters, drawings,
photos, cartoons, and other zines to
review. We reserve the right to edit
to size any material. All
contributors that are published will
receive Sub Soup at no charge. So
far, Sub Soup is a not-for-profit
outfit, and will probably stay that
way a long time. We definately need
cash contributions, as we always
want to get more issues out there,
and we wish to improve with each
issue.

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Noodles

IMPORTANT

The awesome cover and back was done by legendary psychedelic artist Victor Moscoso. Moscoso is one of the pioneers of the psychedelic renaissance of the 60's, along with Wes Wilson, Alton Kelly, Stanley Mouse, and the late Rick Griffin. Starting in '65, Moscoso astounded the then forming counterculture with his visually intoxicating posters. He has continued at this artform right up to the present, continually having his stuff featured in the now famous Zap comix, and has recently done a cover for the Masters of Rock magazine. We are very honored to feature the work of Moscoso.

Usually we do not put a copyright on our stuff, but the art on this cover and back IS copyrighted, as part of an agreement between Moscoso and Sub Soup. Reprint it only as part of a review of this issue, please.

XENO ZOIC

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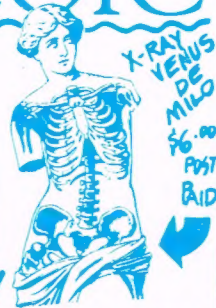
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